

Communication Theories In American Beauty Essay

The Gift of StoryElectronic Portfolios 2.0A Study Guide for Julia Alvarez's "I Want to Be Miss America"Close Encounters between Bible and FilmConsidering Alan BallTestimonial Advertising in the American MarketplaceThe Best Test Preparation for the Advanced Placement Examination EnglishWrite Better Essays in Just 20 Minutes a DayIndex to Black Periodicals 1998Writings on American HistoryThe American FloristAmerican FloristCritical Essays on Henry JamesLiterary Writings in AmericaMusic and MusiciansAesthetic SubjectsWritings on American History: a Subject Bibliography of ArticlesSchool and Home EducationThe American Restaurant MagazineSentimental Materialism Emily Griesinger Darren Cambridge Gale, Cengage Laura Copier Thomas Fahy M. Moskowitz Linda Bannister Elizabeth L. Chesla G. K. Hall and Co. Staff James W. Gargano Pamela R. Matthews Lori Ann Merish

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despite postmodernism s skepticism about narrative the dialogue with contemporary fiction drama music and film demonstrates that the christian story can engender and sustain hope

higher education institutions of all kinds across the united states and around the world have rapidly expanded the use of electronic portfolios in a broad range of applications including general education the major personal planning freshman learning communities advising assessing and career planning widespread use creates an urgent need to evaluate the implementation and impact of eportfolios using qualitative and quantitative methods the contributors to this book all of whom have been engaged with the inter national coalition for electronic portfolio research have undertaken research on how eportfolios influence learning and the learning environment for students faculty members and institutions this book features emergent results of studies from 20 institutions that have examined effects on student reflection integrative learning establishing identity organizational learning and designs for learning supported by technology it also describes how institutions have responded to multiple challenges in eportfolio development from engaging faculty to going to scale these studies exemplify how eportfolios can spark disciplinary identity increase retention address accountability improve writing and contribute to accreditation the chapters demonstrate the applications of eportfolios at community colleges small private colleges comprehensive universities research universities and a state system

a study guide for julia alvarez s i want to be miss america excerpted from gale s acclaimed short stories for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust short stories for students for all of your research needs

explore new routes into the burgeoning field of biblical literature and film theory the present collection of essays is a sequel to the groundbreaking semeia 74 issue published in 1996 entitled biblical glamour and hollywood glitz these new essays showcase the divergent approaches from film studies and cultural studies that can be used in the visual analysis of biblical and religious themes narratives and characters in cinema it is the first volume that specifically addresses issues of methodology

theory and analysis in the study between bible and film as such this collection is of interest to scholars in film studies and theology religion biblical studies who are invested in doing interdisciplinary research in the expanding field of religion and film features specific focus on methods of film analysis rather than the more common focus on thematic analysis in the study of religion bible and film visual analysis in the encounter between bible and film fourteen essays and an introduction by top scholars in the field

academy award winning screenwriter of the film american beauty and creator of the hbo series six feet under alan ball has consistently probed the cultural forces shaping gender sexuality and death in the united states through gritty dialogue and edgy humor ball centers much of his social critique on the illusory promises of the american dream for many of his characters a belief in the american dream including idealized notions of the family heterosexual norms and the acceptance of prescribed gender roles proves stifling and self destructive this is the first book to explore ball s writings for theater television and film with an emphasis on his best known work these essays offer insight into both the captivating and problematic dimensions of ball s work while drawing connections among his diverse writings an interview with ball is included

this book explores the history and practice of testimonial advertising in the united states from the mid nineteenth century to the present day addressing a surprising lack of scholarship on this enduring and pervasive marketing tool treating consumers as neither the victims nor the empowered foes of corporate practices the authors gathered here contribute to new scholarship at the intersection of cultural and business history by examining how testimonials mediate negotiations between producers and consumers and shape modern cultural attitudes about social identity advice community celebrity and the consumption of brand name goods and services

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recent calls for a return to aesthetics occur precisely at a moment when it is increasingly evident that nothing concerning aesthetics is self evident anymore determined to recover the value of aesthetic experience for artistic cultural and social analysis the contributors to this volume prominent scholars in literature philosophy art history architecture history and anthropology begin from a shared recognition that ideological readings of the aesthetic have provided invaluable insights in particular that analyses of aesthetics within historical and social contexts tell us a great deal about the experience of aesthetic encounters from multiple and complementary perspectives the contributors address topics as varied as nabokov and dickens caravaggio and shelley winters gender and sexuality advertising and aids taken together their essays constitute a sustained and multifarious effort to resituate aesthetic pleasure in the mixed impure conditions characteristic of every social practice and experience however privileged or marginalized and to ask what happens to the aesthetic if we consider it apart from or at least

in tension with its historically dominant discursive formulations as such this volume establishes a renewed sense of aesthetic discourse and its usefulness as a tool for understanding culture

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